Soprano **Madeline Huss** from Stillwater, Minnesota is pursuing a graduate performance diploma at the Peabody Institute. She graduated in the spring with a masters degree in vocal performance and music theory pedagogy from Peabody, and she studies with Dr. Ah Hong. She graduated from Concordia College in Moorhead, Minnesota in May of 2016 and studied with Dr. Anne Jennifer Nash. Madeline recently performed professionally with the Baltimore Musicales non-profit organization in three of their recitals, and she performed in her master's recital at the Peabody Institute. She was a studio artist at SongFest in Los Angeles June 2015, she was a vocalist for New Music on the Point in Leicester, Vermont June 2016, and she was a studio artist at Little Patuxent Opera Institute (LPOI) in Columbia, Maryland in the summer of 2017. At the Minnesota NATS competition, she placed third among sophomore women in 2013, first among junior women in 2014, and second among senior women in 2015. Her performances in Concordia opera scenes include the roles of Ilia in Mozart's Idomeneo, Constance in Poulenc's Dialogues des Carmélites, and Susanna in Mozart's Le nozze di Figaro. She has been a vocalist in six world premieres, including an opera scene, art song, and chamber ensembles. She was the soprano soloist in Peabody's oratorio performance of Vaughan Williams' "Dona nobis pacem" in December 2016. Her opera performances in the past year include the title role of Thomas Whitman's "Sukey in the Dark" with Peabody Opera, Miss Titmouse in Edwin Penhorwood's "Too Many Sopranos" with LPOI, and the cover role of Adina in the Peabody Opera production of Donizetti's "L'elisir d'amore," as well as Peabody Operas's Leonard Bernstein scenes program as Maria from "West Side Story." This year, along with colleague Rachel Sandler, Madeline wrote, directed, and performed in an opera outreach program that is designed to educate and entertain students grades K-6 in musical vocabulary and opera repertoire called "Where in the World is Opera?"