

F U L L S C O R E



Romance

Clara Wieck Schumann



Arranged for Wind Ensemble by

THOMAS WHITMAN



Cassiopeia
PUBLISHING

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Romance, op. 5, no. 3, from *Quatre Pièces Caractéristiques*, 1833-6, by Clara Wieck Schumann

One of the most prominent musicians in 19th century Europe, Clara Wieck Schumann was a superb composer in addition to her better known activities as concert pianist and teacher. This short romantic piece, originally for solo piano, traces a remarkable emotional journey. It begins with a sunny and gentle opening; proceeds through a more forceful and dramatic middle section; and concludes in an unexpectedly dark and brooding mood.

This arrangement was made for the Swarthmore College Wind Ensemble in 2019. Many thanks to Andrew Hauze, that ensemble's director, for his invaluable advice.

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Instrumentation:

1 Piccolo
2 Flutes
2 Oboes
1 Clarinet in E-flat
3 Clarinets in B-flat
1 Bass Clarinet
2 Bassoons
2 Alto Saxophones
2 Tenor Saxophones
1 Baritone Saxophone

Piano

3 Trumpets in B-flat
2 Horns in F
2 Tenor Trombones
1 Bass Trombone
1 Euphonium
1 Tuba

1 Double Bass

Timpani
Bass Drum, Glockenspiel

This is a transposed score.

Duration: ca. 3 minutes.



Arranger Thomas Whitman (b. 1960) began his musical studies with cellist Harry Wimmer. He studied composition with George Crumb, Gerald Levinson, Max Lifchitz, and Richard Wernick, among others. A Luce Scholar in 1986-87, he studied in Bali, Indonesia, with the late I Madé Gerindem. Other prizes and honors include an ASCAP Foundation Grant; artist residencies at MacDowell and Yaddo; and commissions from many ensembles, including Orchestra 2001, Network for New Music, North/South Consonance, Mélomanie, and Dolce Suono Ensemble. Whitman's compositions include chamber music, dance and film scores, and six operas. On the faculty of Swarthmore College since 1990, he is the founder and co-director of Gamelan Semara Santi, the Philadelphia area's first Indonesian percussion orchestra. He has also taught Indonesian performing arts for many years as a volunteer in urban public schools. Whitman's music is licensed by ASCAP. Selected compositions are available on Avie Records, North/South Records, and Albany Records.



Romance

(from *Quatre Pièces Caractéristiques*, op. 5, 1833–6)

Clara Wieck Schumann (1819-1896)

Arranged by Thomas Whitman

Andante con sentimento ♩ = 80 **pochis. ral** **a tempo**

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1,2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone.

Brass: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.

Percussion: Piano, Double Bass, Timpani, Bass Drum.

Original score (transposed): Piano.

11 *accel.* *rall.* ♩ = 80

Fl. 1 *cresc.* *dimin.*

Fl. 2 *cresc.* *dimin.*

Ob. 1. solo *p cresc.* 1. solo *p cresc.*

Cl. 1 *tutti p* *ten.* *ten.* *cresc.*

Cl. 2 *tutti pp* *ten.* *cresc.*

Cl. 3 *p cresc.* *tutti pp ten.* *cresc.*

B. Cl. *pp* *cresc.*

Bsn. 1. *p*

A. Sax. 1 *cresc.* *p*

A. Sax. 2 *cresc.* *p*

T. Sax. 1 *cresc.* *p*

Bari. Sax. *cresc.* *p*

Pno. *pp*

Db. *accel.* *rall.* Double bass: *pizz.* ♩ = 80 *p*

Orig. *cresc.* *dimin.* *p* *ten.* *pp* *cresc.*

rall. **A** Con anima ♩ = 100

22

Picc.

Fl. 1

Fl. 2

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

B. D.

Orig.

sempre col ped.

33

Picc.

Fl. 1

Fl. 2

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Glock.

Orig.

mf

ten.

cresc.

sf

mf

mp

cresc.

f

ten.

f con espress e animato

rf

a 2

f

ten.

mf

ten.

cresc.

sf

mf

mp

cresc.

f

ten.

f con espress e animato

rf

mf

ten.

cresc.

sf

mf

mp

cresc.

f

ten.

f con espress e animato

rf

mf

ten.

cresc.

sf

mf

mp

cresc.

f

ten.

f con espress e animato

rf

B dolente ♩ = 76

51

Fl. 1

Fl. 2

Ob. 1. solo *p* *ten.* *sf* *ten.* *rf* *p* *sf* *a 2* *mf*

Cl. 1 *p* *sf* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *pp*

Bsn. *p* *sf*

A. Sax. 1

T. Sax. 1 *mf*

Bari. Sax. *pp*

B dolente ♩ = 76

straight mute

Tpt. 1 *pp*

Tpt. 2 straight mute *pp*

Tpt. 3 straight mute *pp*

Hn. 1 *sord.* *pp*

Db. *arco* *pp*

Timp. *mf*

Orig. *dolente* *p* *ten.* *sf* *ten.* *rf* *p* *sf* *mf*

60

rit. $\text{♩} = 76$

Picc. *f dim. pp diluendo*

Fl. 1 *dim. p f dim. pp diluendo a 1.*

Fl. 2 *dim. p f dim. pp*

Ob. *dim. p f dim. pp diluendo 1. solo*

E♭ Cl. *pp diluendo a 1.*

Cl. 1 *dim. p f dim. pp diluendo a 1.*

Cl. 2 *dim. p f dim.*

Cl. 3 *dim. p f dim. pp diluendo*

Bsn. *f dim. pp*

A. Sax. 1 *f dim. pp diluendo a 1.*

A. Sax. 2 *f dim. pp*

T. Sax. 1 *dim. f dim. pp diluendo*

Bari. Sax. *f dim. pp*

Pno. *pp pp*

(straight mute) *rit.* $\text{♩} = 76$

Tpt. 1 *f dim. pp pp*

Tpt. 2 *f dim. pp pp*

Tpt. 3 *f dim. pp pp*

Hn. 1 *f dim. pp pp*

Hn. 2 *f dim. pp*

Tbn. 1 *f dim. pp pp*

Tbn. 2 *f dim. pp pp*

B. Tbn. *f dim. pp pp*

Tba. *mp pp*

Db. *pp diluendo pizz.*

Timp. *f dim. pp*

Glock. *f dim. pp*

Orig. *dim. f dim. pp diluendo pp*

WORKS by Thomas Whitman



CHAMBER MUSIC WITH WINDS

Four Bagatelles for flute and alto sax, 2018
Soekia's Dance for flute, viola, and harp, 2018
Sonata for clarinet and piano, 2015
Suara Suadin for ten instruments, 2009
Midsummer Idyll for oboe d'amore (or clarinet) and piano, 2009
Vocalise for clarinet with viola, piano, and percussion, 1994
Aubade for english horn, piano, percussion, and double bass, 1992

CHAMBER MUSIC WITH STRINGS

The Storm for string trio, 2014
Tarantella for violin and piano, 2011
The Princess and the Man with a Pure Heart for violin, cello, and narrator, 2010
Holmes Suite for piano, violin, viola, and cello, 2006
Quartet for piano and strings, 2003
Scherzando for piano quartet, 2003

CHORAL

At Night/At Dawn for SATB a cappella choir, 2019
The Night is Darkening Round Me for SSAA choir and piano, 2019
Etz Chaim/Tree of Life for choir and piano, 2014
At War's End for chamber choir and small instrumental ensemble, 2011
Babylon for chorus and chamber orchestra, 2002
If Music be the Food of Love for treble voices and piano, 2002
Haleluhu for a cappella chorus (with optional bells), 1985

SOLO INSTRUMENT

Three Pieces for unaccompanied cello, 2018
Romanza for piano solo, 1994

WIND ENSEMBLE

The Corner, 2014
Arrangement of Clara Schumann's *Romance* op. 5, no.2, for concert band

OPERAS

Cassandra, a chamber opera in two acts, 2019
The Royal Singer, a chamber opera in one act for children, 2015
Prologue, Ciappelletto's Scene, and Interludes for *Decameron*, a chamber opera after Boccaccio, 2010
A Scandal in Bohemia: chamber opera in two acts, after a story by A. Conan Doyle, 2008
Sukey in the Dark: chamber opera in one act, 2001; revised 2016
The Black Swan, chamber opera in two acts after the novella by Thomas Mann, 1996

FILM SCORES AND DANCE MUSIC

The Wedding Guest, ballet after Coleridge, 2017
Cinderella, score for the 1922 silent film by Lotte Reiniger, 2017
Soundtrack score to *Minding Swarthmore*, a film by Shayne Lightner, 2014
Soundtrack score to *Beirut, Philadelphia*, a film by Eugene Martin, 2012
Ori for string quartet and dancers, 2000
The Seven Deadly Sins: suite for solo cello and dancers, 1993

ORCHESTRAL

Immigrant Portraits for string orchestra, 2020
Vashti for advanced youth orchestra, 2015
Anniversary Fanfare for string orchestra, 2014
Inside/Outside for Balinese gamelan gong kebyar and ensemble, 2012
Afterimage for symphony orchestra, 1998
Into the Light for baritone and orchestra, 1992

VOCAL

Let us Build a Tower to the Sky for soprano and piano, 2020
Lenten is Comen / Worldes Bliss: Cantata for soprano and baroque chamber ensemble, 2017
Rossetti Songs for soprano and piano, 2011
Two Songs on Poems by Linda Pastan for soprano and piano, 1997
Snapshot of My Mother at 15 for mezzo-soprano, viola, and piano, 1995
Sea Canes: Four Songs on Poems of Derek Walcott for mezzo-soprano and nine instruments, 1988



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